



Image on the Edge: The Margins of Medieval Art (Essays in Art & Culture)

Michael Camille

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Camille considers marginalia--in the cathedral, the court, the monastery--in direct and complex relation to the whole work. Ranging through the culture of the Middle Ages, he finds in the margins a distorted yet apt reflection of medieval conventions. It is here that medieval artists found room for experimentation, for parodying, modernizing, and questioning cultural authority without ever undermining it.

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