



Jung and Intuition: On the Centrality and Variety of Forms of Intuition in Jung and Post-Jungians

Nathalie Pilard

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Jung and Intuition examines for the first time the twelve categories of intuition described in both the works of C. G. Jung and the post-Jungians. Nowhere, other than in Jung's own work, has intuition been more fully treated. Each form of intuition is critically explained in the historical context of its appearance and located in one of the four spheres of Jung's psychology: the unconscious, the under-conscious (Unterbewusste), consciousness, and Jungian and post-Jungian practice. This work brings Jung's entire psychology in all its depth from 1896 to its contemporary use into greater clarity for both professionals and lay readers.

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