



Poems 1918-21: Including Three Portraits and Four Cantos [Annotated]

Ezra Pound

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Also appended to this edition is a critical review written by Virgil Geddes, as originally published in Poetry Magazine in 1922.

PORTRAITS:

Homage to Sextus Propertius [I-XX]

Langue D'oc [I-V] and Moeurs Contemporaines [I-VIII]

Hugh Selwyn Mauberley (Parts I and II)

CANTOS:

The Fourth Canto

The Fifth Canto

The Sixth Canto

The Seventh Canto

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