



Jazzlife: A Journey for Jazz Across America in 1960

William Claxton, Joachim Ernest Berendt

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Visions of American jazz at a special bestseller price

"Surely the most thorough and imaginative visual record of American jazz at mid-century that we'll ever see." - Newsweek, New York

In 1960, photographer **William Claxton** and noted German musicologist **Joachim Berendt** traveled the United States hot on the trail of jazz music. The result of their collaboration was **an amazing collection of photographs and recordings** of legendary artists as well as **unknown street musicians**.

The book *Jazzlife*, the original fruit of their labors, has become **a collector's item that is highly treasured among jazz and photography fans**. In 2003, TASCHEN began reassembling this important collection of material— along with many never-before-seen color images from those trips. They are brought together in this updated volume, which **includes a foreword by William Claxton** tracing his travels with Berendt and his love affair with jazz music in general. Jazz fans will be delighted to be able to take a jazz-trip through time, seeing the music as Claxton and Berendt originally experienced it.

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