



Radio in Small Nations: Production, Programmes, Audiences (University of Wales Press - Global Media and Small Nations)

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Whether at a local, national, or international level, radio has played and continues to play a key role in nurturing or denying—even destroying—people’s sense of collective identity. The essays in this volume provide a historical and contemporary overview of radio in small nations. A number of representative small nations are featured: some grappling with new postcolonial identities and others still operating under repressive regimes; some struggling to find a new common purpose in the postindustrial age and others unifying previously ignored ethnic or language groups. As a whole, the collection strives to present diverse voices commenting on the influential and essential place of radio within these countries.

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