



How to Adapt Anything into a Screenplay

Richard Krevolin

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From concept to finished draft-a nuts-and-bolts approach to adaptations Aspiring and established screenwriters everywhere, take note! This down-to-earth guide is the first to clearly articulate the craft of adaptation. Drawing on his own experience and on fourteen years of teaching, screenwriter Richard Krevolin presents his proven five-step process for adapting anything-from novels and short stories to newspaper articles and poems-into a screenplay. Used by thousands of novelists, playwrights, poets, and journalists around the country, this can't-miss process features practical advice on how to break down a story into its essential components, as well as utilizes case studies of successful adaptations. Krevolin also provides an insider's view of working and surviving within the Hollywood system-covering the legal issues, interviewing studio insiders on what they are looking for, and offering tips from established screenwriters who specialize in adaptations. * Outlines a series of stages that help you structure your story to fit the needs of a 120-page screenplay * Explains how to adapt anything for Hollywood, from a single sentence story idea all the way to a thousand-page novel * Advises on the tricky subject of just how faithful your adaptation should be * Features helpful hints from Hollywood bigwigs-award-winning television writer Larry Brody; screenwriter and script reader Henry Jones; screenwriter and author Robin Russin; screenwriter and author Simon Rose; and more

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