



Furniture and Draperies in the Era of Jane Austen: Ackermann's Repository of Arts

Jody Gayle


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Jane Austen cleverly used furniture and household furnishings in her novels to create humorous, intimate, uncomfortable and even sexually charged situations. In chapter after chapter, Austen utilized furniture to craft scenes and create drama by directing her characters around the room, to and from chairs, sofas, windows, fireplaces and even the pianoforte. Furniture and Draperies in the Era of Jane Austen is a comprehensive source for all the illustrations published in one of the most influential periodicals of Austen's lifetime – Ackermann's Repository of Arts. The book contains over a hundred exquisite illustrations which are accompanied by the original descriptions, as published more than two hundred years ago. Furniture and Draperies in the Era of Jane Austen covers twelve years of fashion furniture in the Georgian and Regency periods (1809-1820). Interior designers, researchers, authors, and Regency lovers will all treasure these authentic examples of furniture and draperies in the era of Jane Austen. * This book is best viewed in the paperback version and includes a full color illustration on nearly every page and includes a table of contents. The paperback book price is set by CreateSpace, a company of Amazon.com approx. pages: 110 word count: 27,673

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