



YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands

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YinPop is independent-spirited music with female vocals, and encompasses some of the most adventurous and challenging music from the punk era to post-punk, alternative, and beyond. *YinPop: Women in Indie and Alternative Rock, Vol. 1: UK Bands* includes profiles of these essential artists:

• Siouxsie & the Banshees/The Creatures/Siouxsie Sioux • Altered Images • Cocteau Twins • Shop Assistants • The Fizzbombs • The Motorcycle Boy • The Flatmates • The Primitives • The Darling Buds • The Heart Throbs • Voice of the Beehive • Shampoo

Each chapter features a history, discography, music videos, music chart entries, radio sessions, television/film appearances, music press listings, and cover songs, as well as a sample of concert setlists. Foreword by Paul Court of The Primitives.

Siouxsie and The Banshees included mainstays Siouxsie Sioux, Steven Severin, and Budgie, joined by a variety of guitarists. Key albums: *The Scream* (1978), *Kaleidoscope* (1980), *Juju* (1981), *Tinderbox* (1986), *Peepshow* (1988). Key singles: *Hong Kong Garden*, *Cities in Dust*, *Peek-a-Boo*.

The Creatures were an offshoot of the Banshees, featuring Siouxsie and Budgie. Albums: *Feast* (1983), *Boomerang* (1989), *Anima Animus* (1999), *Hai!* (2003). Singles: *Right Now*, *Standing There*, *2nd Floor*, *Godzilla*.

Altered Images, from Glasgow, Scotland, included Clare Grogan and multi-instrumentalist Stephen Lironi. Albums: *Happy Birthday* (1981), *Pinky Blue* (1982), *Bite* (1983). Singles: *Happy Birthday*, *I Could Be Happy*.

Cocteau Twins included Scots Robin Guthrie (production/guitar), Elizabeth Fraser (vocals), and Simon Raymonde (bass). Key albums: *Head Over Heels* (1983), *Treasure* (1984), *Blue Bell Knoll* (1988), *Heaven or Las Vegas* (1990), *Four Calendar Café* (1993).

Shop Assistants formed in Edinburgh, Scotland, with Alex Taylor (vocals), David Keegan (guitar), Sarah Kneale (bass), and Laura McPhail and Ann Donald (drums). Album: *Shop Assistants/Will Anything Happen* (1986). Singles: *I Don't Wanna Be Friends With You*, *Safety Net EP*.

The Fizzbombs featured singer Katy Lironi, Margarita Vasquez-Ponte (guitar), Angus McPake (drums), and Ann Donald (bass) from Shop Assistants. Singles: *Sign on the Line*, *The Wild Rumpus flexidisc*, *Surfin' Winter EP* (Sarah Kneale on bass).

The Motorcycle Boy featured vocalist Alex Taylor of Shop Assistants, who joined the instrumentalists from Meat Whiplash. Singles: *Big Rock Candy Mountain*, *Trying To Be Kind*.

The Flatmates, based in Bristol, featured guitarist Martin Whitehead, drummer Rocker, singer Debbie Haynes, and bassist Sarah Fletcher. Collections: *Love and Death*, *Potpourri*. Singles: *Happy All the Time*, *Shimmer*.

The Primitives formed in Coventry by guitarist Paul Court, vocalist Tracy Tracy, bassist Steve Dullaghan, and drummer Pete Tweedie, soon replaced by Tig Williams. Albums: Lovely (1988), Pure (1989), Galore (1992), Echoes and Rhymes (2012), Spin-O-Rama (2014). Singles: Really Stupid, Crash, Out of Reach, Lose the Reason.

The Darling Buds hailed from Caerleon, South Wales, near Newport. Albums: Pop Said... (1989), Crawdaddy (1990), Erotica (1992). Singles: Let's Go Round There, Crystal Clear.

The Heart Throbs formed in Reading, fronted by Rose Carlotti. Albums: Cleopatra Grip (1990), Jubilee Twist (1992), Vertical Smile (1993). Singles: Dreamtime, She's in a Trance.

Voice of the Beehive were a London band, fronted by California-born sisters Tracey Bryn and Melissa Brooke Belland. Albums: Let It Bee (1988), Honey Lingers (1991), Sex & Misery (1995). Singles: Don't Call Me Baby, I Say Nothing.

Shampoo formed in Plumstead, England, by Jacqui Blake and Carrie Askew, aided by a succession of collaborators (Lawrence Hayward, Con Fitzpatrick, Bob Stanley/Pete Wiggs of Saint Etienne). Albums: We Are Shampoo (1994), Girl Power (1995), Absolute Shampoo (2000). Singles: Trouble, Delicious.

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